

Norino Buogo

# SUONA CON ME

per pianoforte e sassofoni

SAX CONTRALTO

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link per scaricare mp3:  
<http://www.isukuverlag.com/IT/NSCC-PS20.zip>



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È vietata la riproduzione anche di parte del libro/spartito, la traduzione e l'utilizzo in qualsiasi forma dello stesso, senza la licenza dell'editore.

Da tempo ormai anche i Conservatori, istituzioni preposte per antonomasia all'insegnamento e alla diffusione della "musica classica", hanno aperto le porte ad "altra musica" rispondendo ad una pressante richiesta dell'utenza e dando vita a nuovi dipartimenti musicali come Jazz, Pop, Musica elettronica.

L'idea del Maestro Buogo nasce quindi dalla volontà di offrire agli studenti di questo rinnovato ed esigente mondo musicale l'opportunità di accostarsi allo studio attraverso una seria esperienza tecnico-professionale da un lato e, dall'altro, tramite la realizzazione di un tipo di musica a loro anagraficamente più vicina.

La nostra storia di didatti e musicisti ci insegna inoltre che "suonare insieme" è per gli allievi una importantissima esperienza di crescita musicale e sociale.

Il Maestro Buogo ha inaugurato questa nuova linea compositiva con le due pubblicazioni: "Suona con me" per flauto e pianoforte e "Suona con me" per pianoforte a quattro mani.

I dieci brani proposti adesso si riveleranno a voi, come i precedenti, portatori di un rinnovato messaggio musicale che coniuga la piacevolezza musicale dell'approccio con il rigore scolastico della attenta lettura dello spartito.

L'opera contiene un brano per solista, tre brani per duo, due brani per trio e quattro brani per quartetto classico SATB.

In conclusione non posso che rinnovare i miei complimenti al Maestro, alla sua versatilità compositiva e alla sua capacità di ritrovarsi sempre al passo con i tempi nuovi e le esigenze di un nuovo pubblico.

*Enza Vernuccio*

*Il tenore e il baritono sono inclusi anche nei brani in cui non si trovano in partitura.*

*Col quartetto completo è quindi possibile, in fase di studio e/o per mero divertimento, alternarsi nella formazione.*

# 1 – Walking in Central Park

Per due sax (SA)

Allegro ♩ = c. 120

*mf*

5

9

13

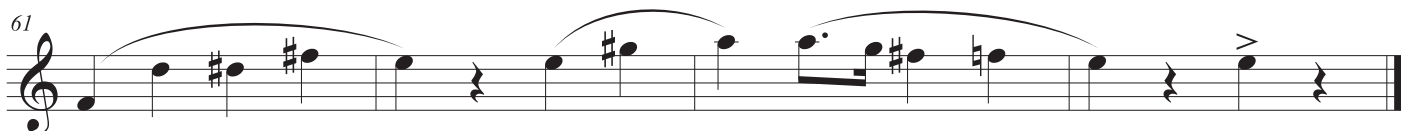
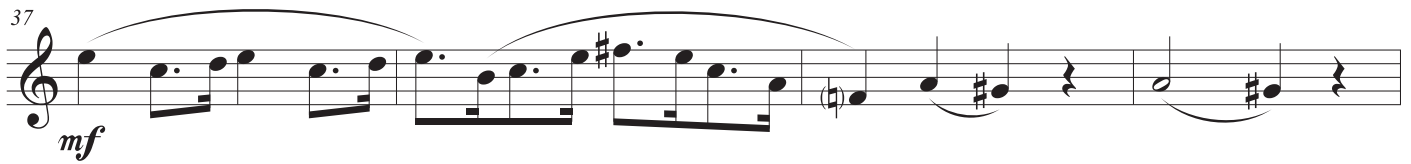
17

21

25

29

# Walking in Central Park

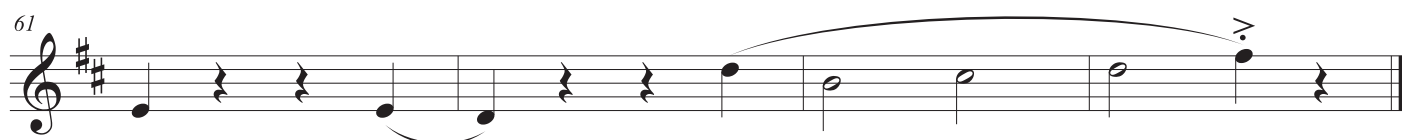
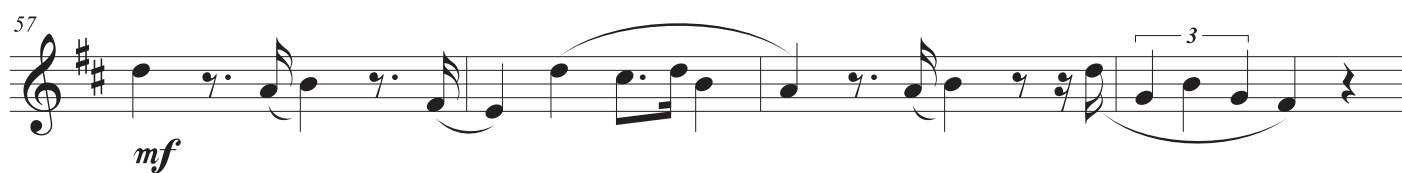


# 2 – Walking in New York

Per due sax (SA)

The musical score is written for two saxophones (SA) in 4/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a *mf* (mezzo-forte) dynamic. The first staff contains measures 1 through 4, ending with a triplet of eighth notes. The second staff, starting at measure 5, continues the melody with slurs and rests. The third staff, starting at measure 9, includes another triplet. The fourth staff, starting at measure 13, continues the melodic line. The fifth staff, starting at measure 17, features a *cresc.* (crescendo) marking and a long slur spanning measures 17 and 18. The sixth staff, starting at measure 21, continues the piece with slurs and rests. The seventh staff, starting at measure 25, includes a triplet. The eighth staff, starting at measure 29, concludes the piece with slurs and rests.

# Walking in New York



# 3 – Mrs Laura is walking

Per due sax (SA)

**Allegro** (M.M. ♩ = c. 124)

mf

5

9

12

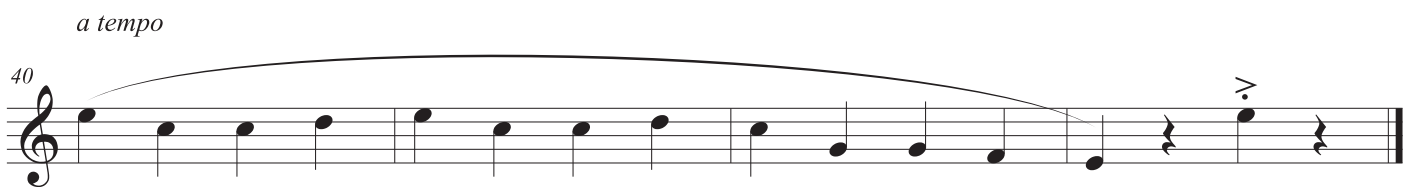
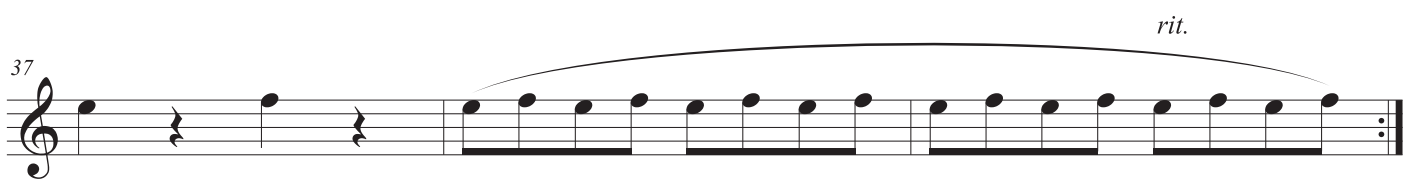
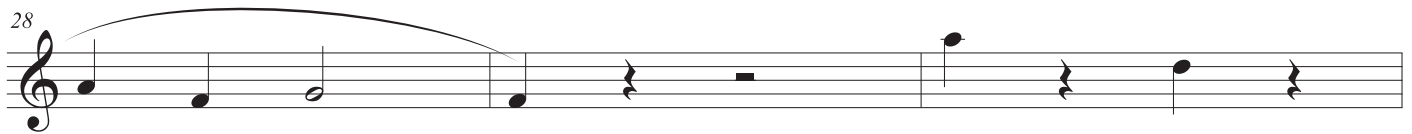
16

19

22



Mrs Laura is walking



# 4 – A sad Lady

Per Sax Alto/Soprano

Tranquillo ♩ = 58-60

*mf*

4

8

11

15

19

22

*mp*

25

*mp* *mf*

# A sad Lady

28 *rit.* *a tempo*

*dim.* *p*

33

36 *7* *2*

41 *mf*

45

48

51 *5*

53 *rit.* *a tempo* *Rall.*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 28 with a key signature of one sharp (F#). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and fingerings (e.g., 7, 2, 5). The piece concludes at measure 53 with a *Rall.* (Ritardando) marking.

# 5 – Ricordi di viaggio

Per tre sax (SAT)

Moderato  $\text{♩} = 68$

*mf*

5

9

13

17 1. 2.

21

25

29

# Ricordi di viaggio

33

*mf*

37

41

45

*cresc. poco*

49

1. 2. *Fine*

*f*

53

57

*cresc.*

61

*f mf*

65

*mf*

Dal S al S e Fine

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 33-36) begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The second staff (measures 37-40) continues the melody. The third staff (measures 41-44) includes a measure with a natural sign on the F# line. The fourth staff (measures 45-48) features a crescendo marking (*cresc. poco*). The fifth staff (measures 49-52) contains two first endings, with the second ending marked *Fine* and a forte (*f*) dynamic. The sixth staff (measures 53-56) continues with accents. The seventh staff (measures 57-60) includes a crescendo marking (*cresc.*). The eighth staff (measures 61-64) features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The ninth staff (measures 65-68) ends with a mezzo-forte (*mf*) dynamic and a repeat sign. A section marking 'Dal S al S e Fine' is placed above the final staff.

# 6 – Andante cantabile

Per tre sax (SAT)

Andante cantabile (♩ = c. 64)

*mf* *cresc. poco*

6

11 *dim.*

17

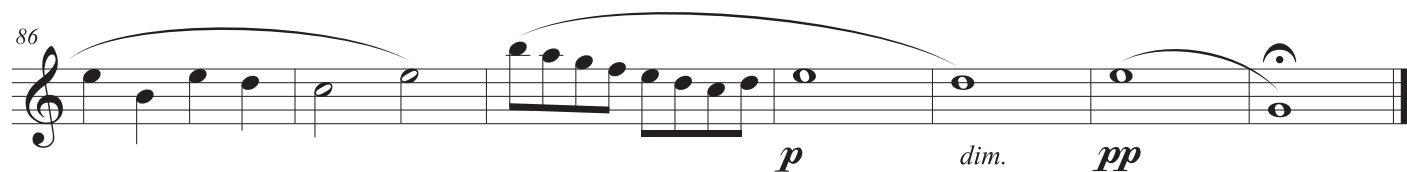
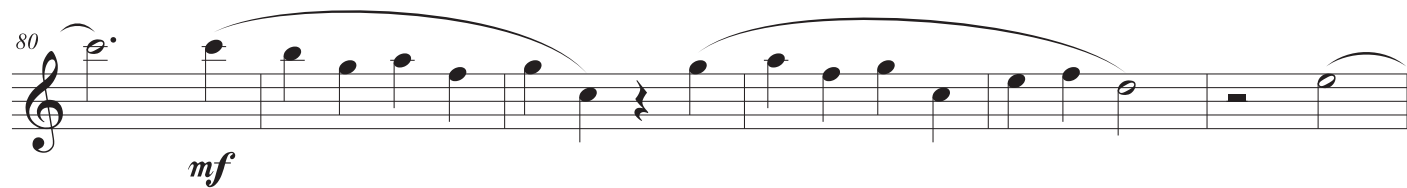
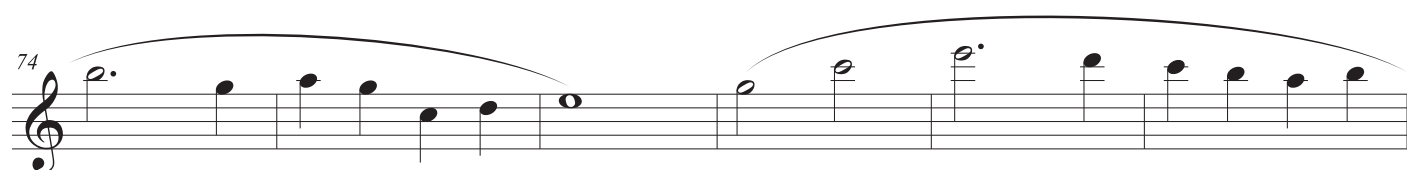
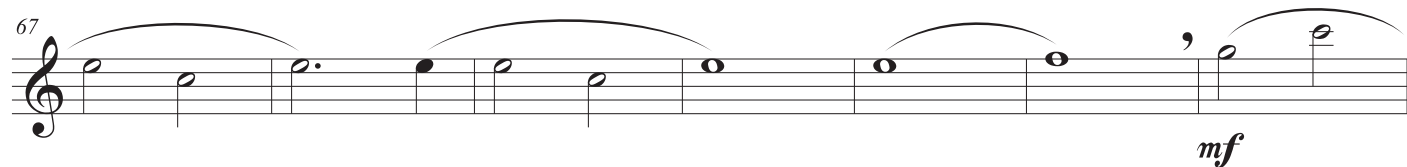
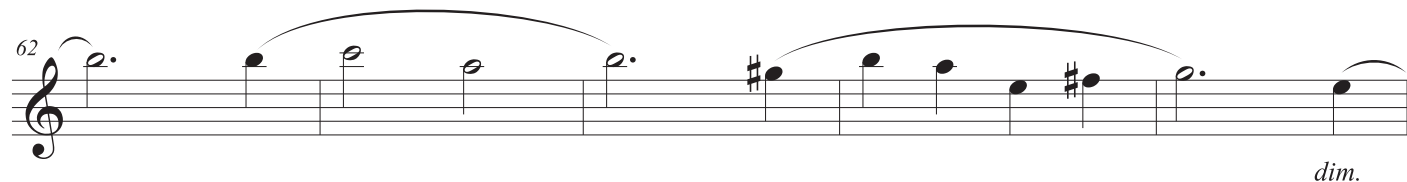
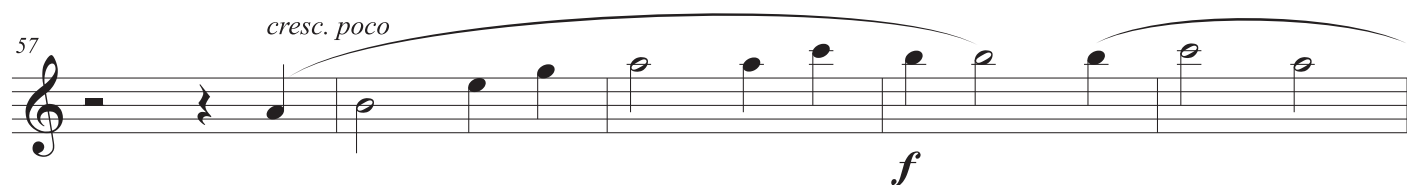
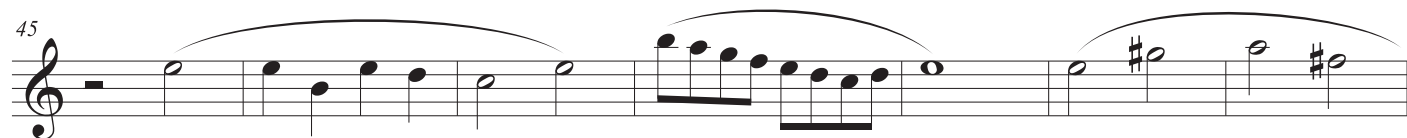
23

28

33 *mp*

39 *cresc. poco*

Andante cantabile



# 7 – Passeggiando a Palermo

Per quattro sax (SATB)

Moderato (♩ = c. 112)

5

9

13

17

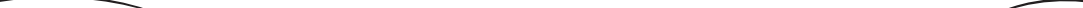
21

25



## Passeggiando a Palermo

29

[illegible]

36


40

Measures 40-42 of the musical score. Measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The piece ends with a double bar line.

43

46

*mf*

49 



# 8 – Improvviso

Per quattro sax (SATB)

Allegretto (♩ = c. 92)

8

*mf* *mp*

*cresc.* *mf*

13 *mp*

17 *mf*

21 *f* *mf* *mp*

25 *mf* *con brio*

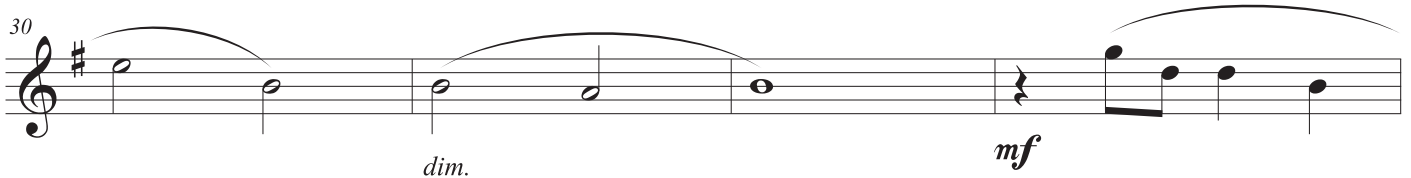
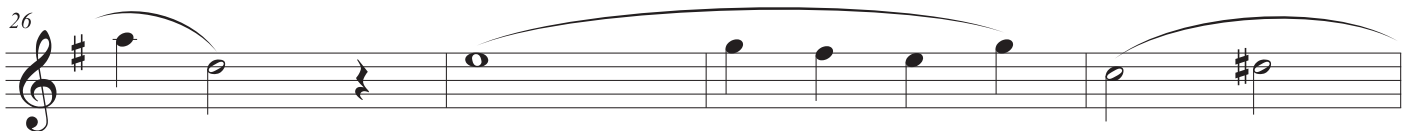
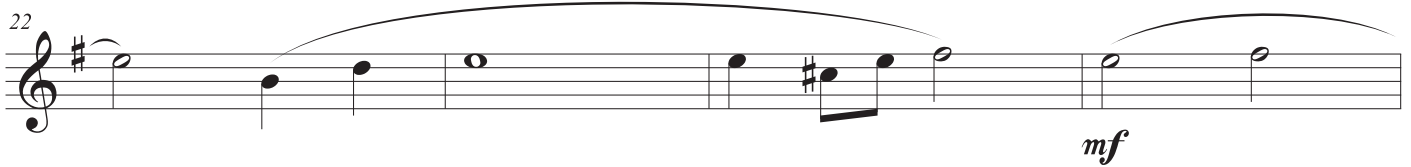
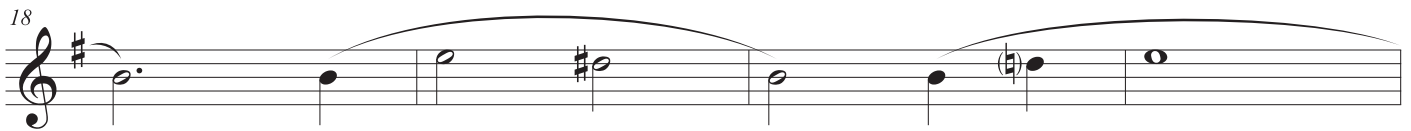
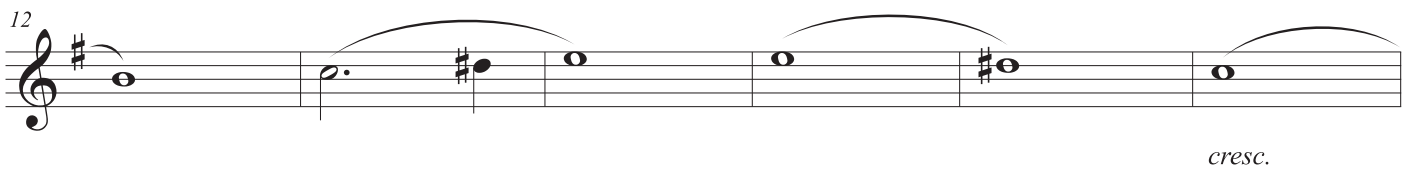
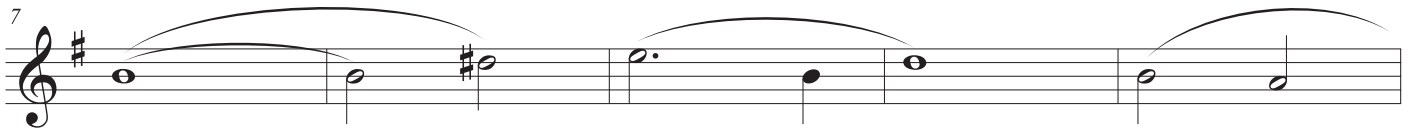
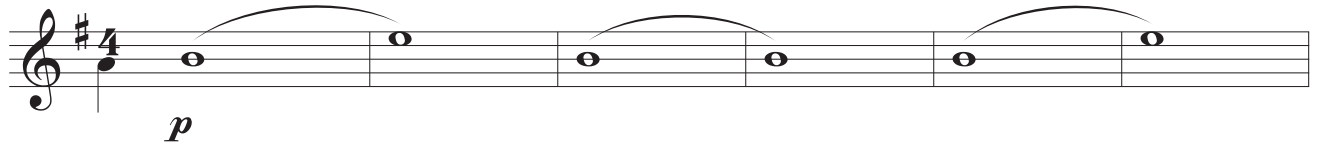
28 *mp* *mf* *mp*

31 *poco rit.* *a tempo* *mf* *sf*

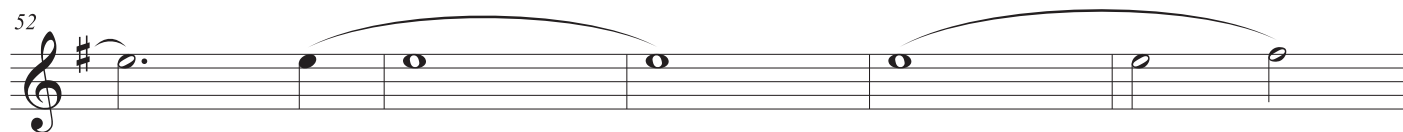
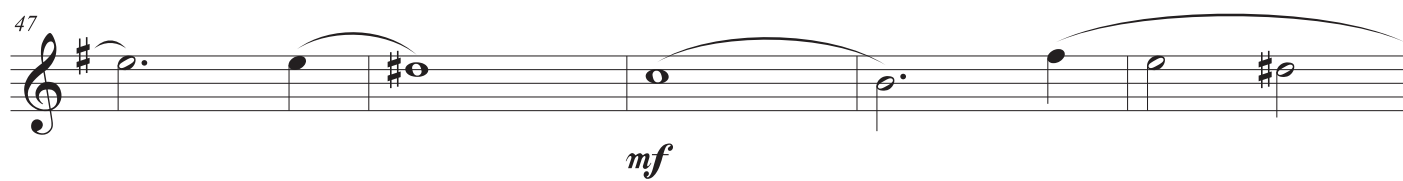
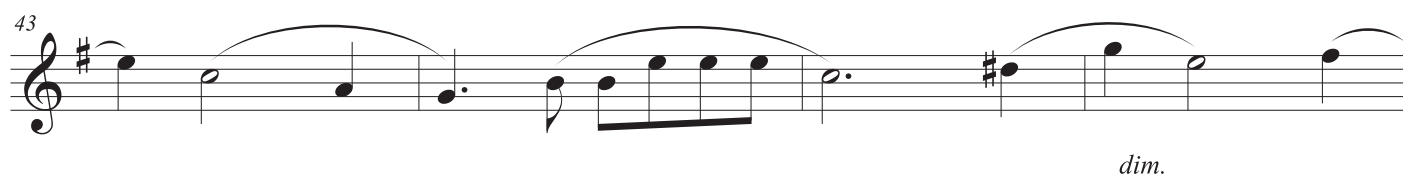
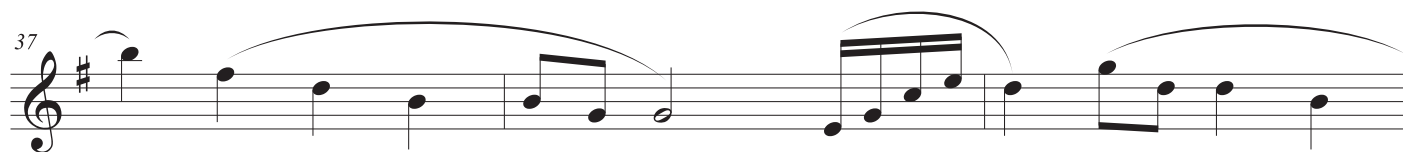
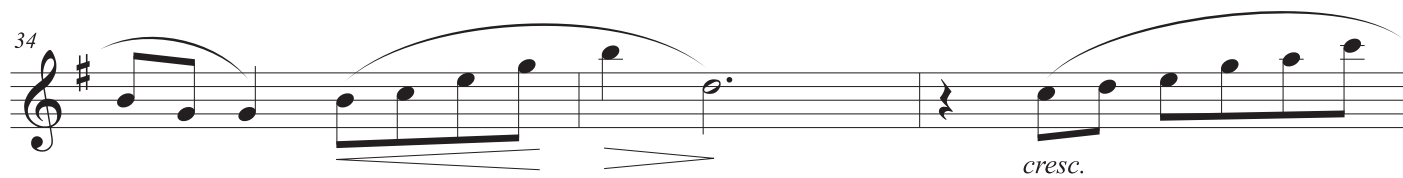
# 9 – Adagio

Per quattro sax (SATB)

Adagio ♩ = 64-68



Adagio



# 10 – Walking in New Orleans

Per quattro sax (SATB)

Allegro  $\text{♩} = \text{c. } 108$

*mf*

6

11

16

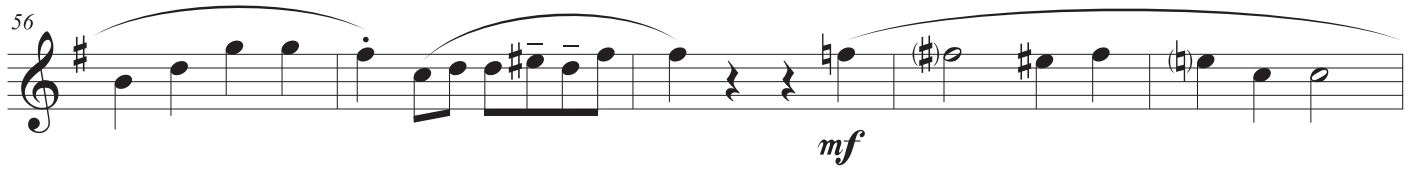
21

26

31

36

# Walking in New Orleans



# Walking in New Orleans

81

86

90

94

99

104

108

113

3 3

*cresc.*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and whole notes, often beamed together in groups. Slurs are used to indicate phrases of notes. Accents (>) are placed over certain notes. Trills are indicated by a 'tr' symbol. The score is divided into measures, with measure numbers 81, 86, 90, 94, 99, 104, 108, and 113 marked at the beginning of their respective lines. The final measure of the piece is marked with a double bar line. The tempo or dynamics are indicated by the word 'cresc.' (crescendo) at the bottom right of the page.