

Norino Buogo

SUONA CON ME

per pianoforte e sassofoni

SAX SOPRANO

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link per scaricare mp3:
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È vietata la riproduzione anche di parte del libro/spartito, la traduzione e l'utilizzo in qualsiasi forma dello stesso, senza la licenza dell'editore.

Da tempo ormai anche i Conservatori, istituzioni preposte per antonomasia all'insegnamento e alla diffusione della "musica classica", hanno aperto le porte ad "altra musica" rispondendo ad una pressante richiesta dell'utenza e dando vita a nuovi dipartimenti musicali come Jazz, Pop, Musica elettronica.

L'idea del Maestro Buogo nasce quindi dalla volontà di offrire agli studenti di questo rinnovato ed esigente mondo musicale l'opportunità di accostarsi allo studio attraverso una seria esperienza tecnico-professionale da un lato e, dall'altro, tramite la realizzazione di un tipo di musica a loro anagraficamente più vicina.

La nostra storia di didatti e musicisti ci insegna inoltre che "suonare insieme" è per gli allievi una importantissima esperienza di crescita musicale e sociale.

Il Maestro Buogo ha inaugurato questa nuova linea compositiva con le due pubblicazioni: "Suona con me" per flauto e pianoforte e "Suona con me" per pianoforte a quattro mani.

I dieci brani proposti adesso si riveleranno a voi, come i precedenti, portatori di un rinnovato messaggio musicale che coniuga la piacevolezza musicale dell'approccio con il rigore scolastico della attenta lettura dello spartito.

L'opera contiene un brano per solista, tre brani per duo, due brani per trio e quattro brani per quartetto classico SATB.

In conclusione non posso che rinnovare i miei complimenti al Maestro, alla sua versatilità compositiva e alla sua capacità di ritrovarsi sempre al passo con i tempi nuovi e le esigenze di un nuovo pubblico.

Enza Vernuccio

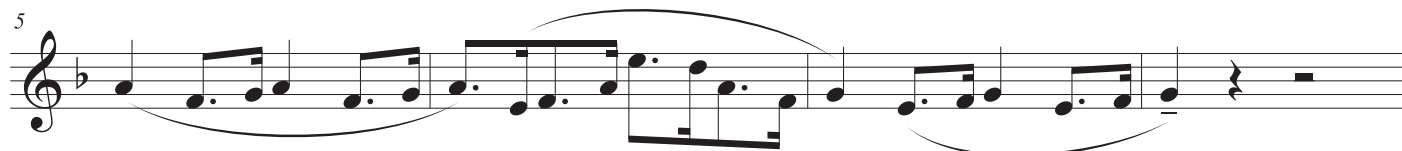
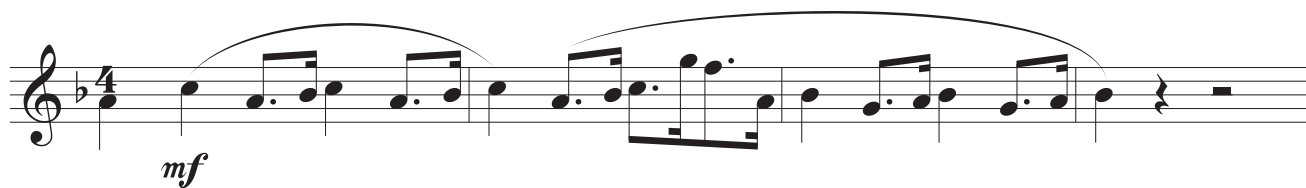
Il tenore e il baritono sono inclusi anche nei brani in cui non si trovano in partitura.

Col quartetto completo è quindi possibile, in fase di studio e/o per mero divertimento, alternarsi nella formazione.

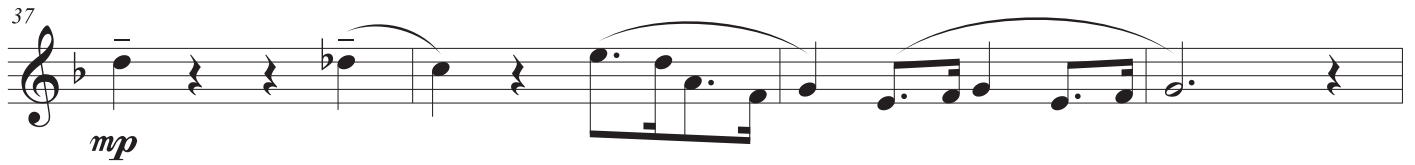
1 – Walking in Central Park

Per due sax (SA)

Allegro ♩ = c. 120



Walking in Central Park



2 – Walking in New York

Per due sax (SA)

Moderato (♩ = c. 120)

4

8

12

15

19

23

dim.

27

3

Walking in New York

30

Musical notation for measures 30 and 31. Measure 30 contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (B4), an eighth rest, and a quarter note (G4). Measure 31 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (G4), a half note (F#4), a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (G4), and a half note (F#4). The key signature is one sharp (F#4). The tempo/mood is marked 'p' (piano).

38

38

43

Exercise 43 consists of three measures. Measure 1 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. Measure 2 contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4, all beamed together. Measure 3 contains a half note E4, a quarter note D4, a quarter note C4, and a half note B3, all beamed together. A slur covers the first two measures, and a triplet bracket is under the first three notes of the third measure.

[illegible]

53

cresc.

57

3

61

Musical notation for measures 61-63 of 'The Swan'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 61 begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). Measure 62 contains a quarter note G4, a quarter note F#4, and a triplet of eighth notes (E4, D4, C4). Measure 63 starts with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The piece concludes with a final quarter note G4 and a double bar line.

3 – Mrs Laura is walking

Per due sax (SA)

Allegro (M.M. ♩ = c. 124)

5

9

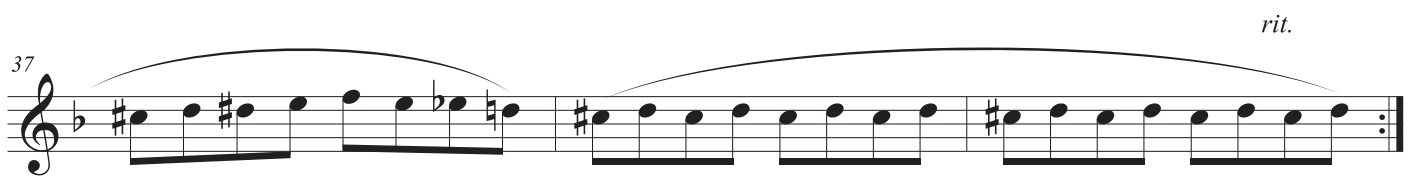
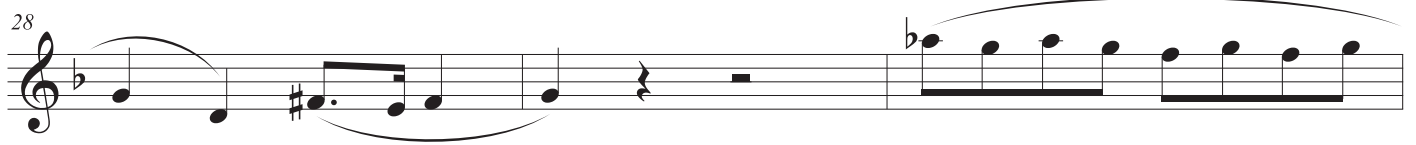
12

16

19

22

Mrs Laura is walking



4 – A sad Lady

Per Sax Alto/Soprano

Tranquillo ♩ = 58-60

mf

4

8

11

15

19

22

mp

25

mp *mf*

A sad Lady

28 *rit.* *a tempo*

dim. *p*

33

36 7 2

41 *mf*

45

48

51 5

53 *rit.* *a tempo* *Rall.*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 28 with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes, with a 'dim.' marking below. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers these three notes, with a 'p' marking below. The piece continues with various melodic phrases, including a 7-measure slur starting at measure 36 and a 2-measure slur starting at measure 41. The tempo markings 'rit.', 'a tempo', and 'Rall.' are placed above the staff at measures 28, 53, and 56 respectively. The dynamic markings 'dim.', 'p', and 'mf' are placed below the staff at measures 28, 33, and 41 respectively. The score ends at measure 56 with a final half note G4.

5 – Ricordi di viaggio

Per tre sax (SAT)

Moderato $\text{♩} = 68$

mf

5

9

13

1. 1.

18 2.

22

26

30

2

Ricordi di viaggio

35 

39

39

43

Measures 43-45 of the musical score for 'The Rose Tree'. Measure 43 contains a melodic line starting on G4, moving to A4, B4, and C5, with a long slur over the first four notes. Measure 44 contains a melodic line starting on G4, moving to A4, B4, and C5, with a long slur over the first four notes. Measure 45 contains a melodic line starting on G4, moving to A4, B4, and C5, with a long slur over the first four notes.

48

cresc. poco

1.

2.

f

Fine

52

Measure 52: Treble clef. The melody consists of an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, an eighth note E4, an eighth note D4, a quarter note C4, and a quarter note B3. The final note B3 has a fermata above it. There are accents (>) over the notes G4, A4, B4, F#4, E4, D4, and C4.

55

55

59

f *mf*

63 Dal S al S e Fine

Musical notation for measure 63, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth rest, then a beamed eighth and sixteenth note pair (G4 and A4) with a sharp sign. This is followed by a dotted quarter note (B4), an eighth note (A4), a dotted quarter note (G4), an eighth note (F#4), a dotted quarter note (E4), an eighth note (D4), a dotted quarter note (C4), and an eighth note (B3). The measure ends with a double bar line and repeat dots.

Dal S al S e Fine

6 – Andante cantabile

Per tre sax (SAT)

Andante cantabile (♩ = c. 64)

The musical score is written for three saxophones (SAT) in 2/2 time. The tempo is Andante cantabile, with a quarter note equal to approximately 64 beats per minute. The key signature has one flat (B-flat). The score is divided into eight staves, each containing a line of music. The first staff begins with a *mf* dynamic and a *cresc. poco* marking. The music features a melodic line with various dynamics, including *mf* and *cresc. poco*, and articulations such as slurs and accents. The score includes a variety of note values, including quarter notes, half notes, and eighth notes, as well as rests. The final staff ends with a *cresc. poco* marking.

6

11

17

23

28


33


39

mf

cresc. poco

Andante cantabile

45 

52 

57 *espress.*

f


62

dim. dim.

67 *Rall.* *a tempo*
mp

74 

80



mp

86

p *dim.* *pp*

7 – Passeggiando a Palermo

Per quattro sax (SATB)

Moderato (♩ = c. 112)

mf

5

9

13

17

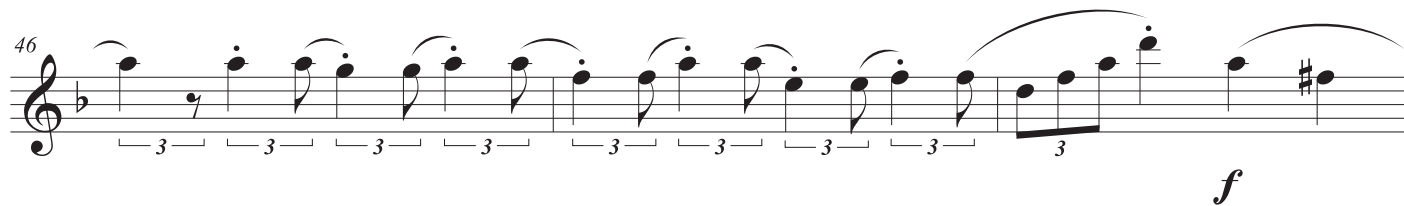
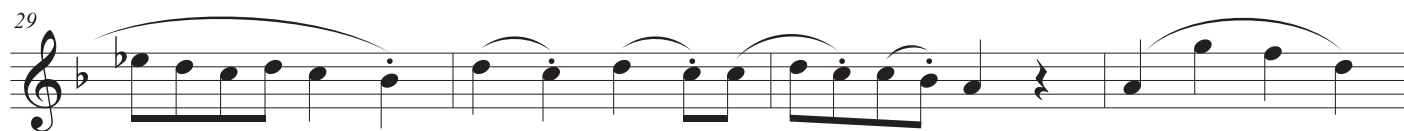
mf

21

25

3 3 3 3 3 3

Passeggiando a Palermo



8 – Improvviso

Per quattro sax (SATB)

Allegretto (♩ = c. 92)

5

mf

cresc.

10

mf

14

mp

18

mf

22

dim. *mf* *mp* *mf con brio*

26

mp *mf*

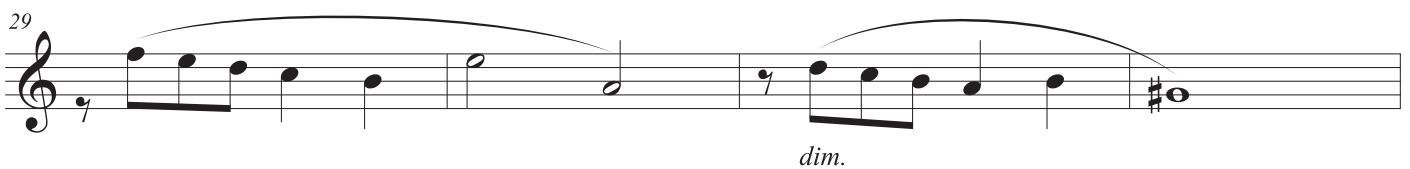
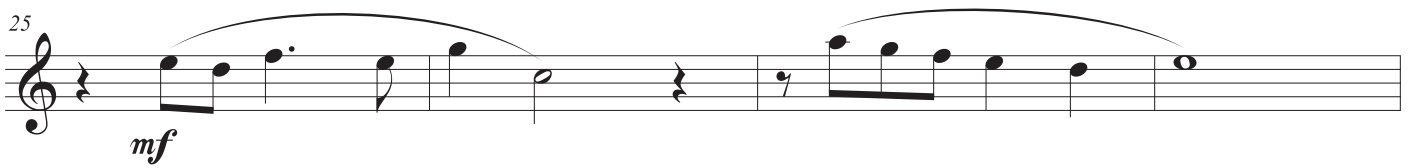
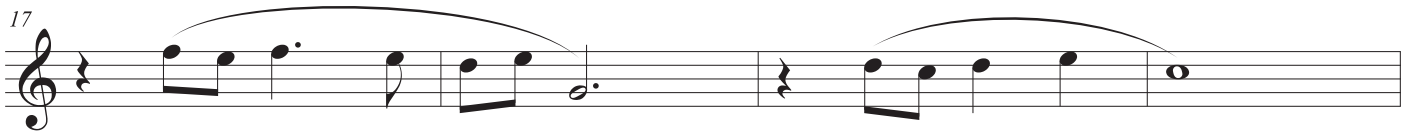
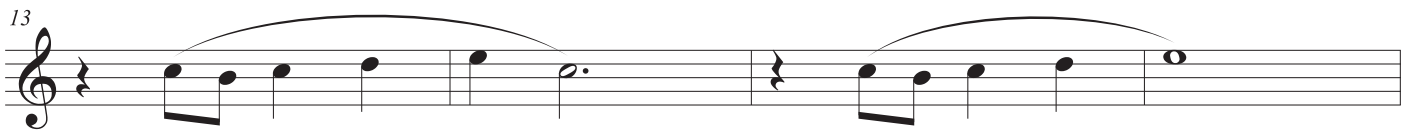
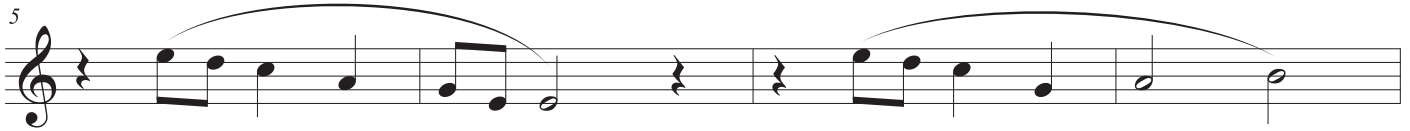
30

poco rit. *a tempo* *mf* *sf*

9 – Adagio

Per quattro sax (SATB)

Adagio ♩ = 64-68



Adagio

33 *mf*

37

41

45 *dim.*

49 *mf*

53

57

61 *dim.* *p* *pp* *rall.*

Detailed description: This musical score is for a piece in Adagio tempo. It consists of eight staves of music, numbered 33 to 61. The notation is in treble clef. The first staff (33-40) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a long slur. The second staff (41-48) continues the melody, with a crescendo hairpin leading into a more complex, ascending passage. The third staff (49-56) returns to a mezzo-forte (*mf*) dynamic. The fourth staff (57-60) shows a gradual decrescendo, marked with a *dim.* instruction. The final staff (61) concludes with a *pp* (pianissimo) dynamic and a *rall.* (rallentando) marking. The piece ends with a double bar line.

10 – Walking in New Orleans

Per quattro sax (SATB)

Allegro $\text{♩} = \text{c. } 108$

Allegro $\text{♩} = \text{c. } 108$

mf

6

11

16

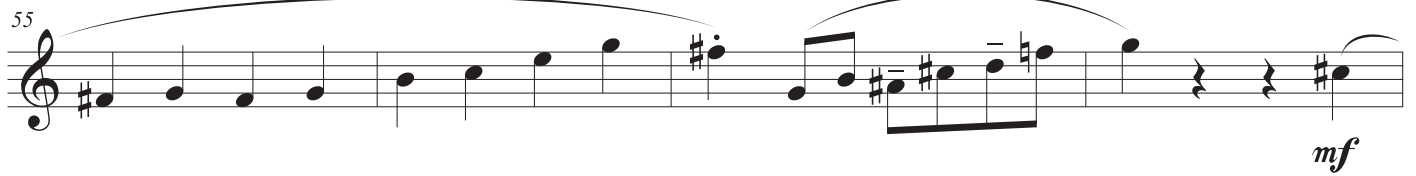
21

26

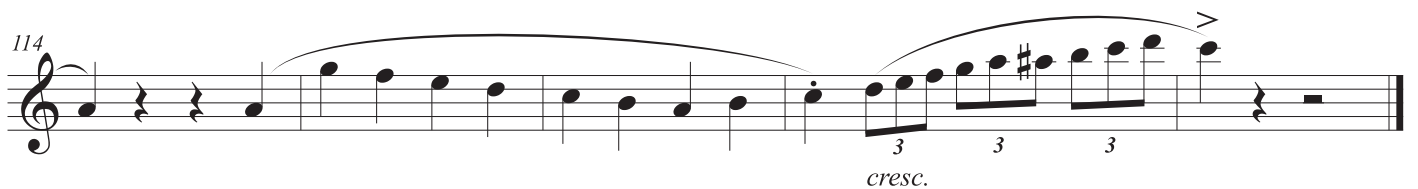
31

36

Walking in New Orleans



Walking in New Orleans



cresc.